

Twenty-Six Celebrated CORNISH CAROLS

Traditional & Original

REVISED, COMPOSED AND PUBLISHED

BY

JOSEPH GLASSON

MENDELSSOHN CHOIR,
KADINA, S. A.

1929

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W. J. WHITE,
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MADE IN ENGLAND.

EDITORIAL

A CORNISH CAROL is not simply a Christmas Hymn, but more like a species of folk-song, and being set to music by comparatively untrained musicians it is a quaint, original and somewhat crude expression of the great Christmas tradition.

During the middle of last century many Cornish families migrated to Australia, and as new communities were formed, there also the CORNISH CAROL appeared as a bond between the old and the new. In this collection a few only of those that I have known for sixty years have been selected; in some instances the phrasing and harmony have been revised, care being taken to retain as much as possible the idiom of CORNISH CAROLS.

Some of the airs are very beautiful and are capable of great musical expression.

My own compositions extend over a period of fifty years, and are included for what they are worth in the hope that they may help to a revival of CORNISH CAROL singing and therefore make the book worth while.

J. GLASSON

Kadina, S.A.
June 1929

No 1.

COME AND WORSHIP

3

Instrumental

Arranged by
J. GLASSON

p An - gels from the realms of glo - ry, Wing your flight o'er all the earth,

p Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.

CHORUS repeat *pp*

Come and wor-ship, Come and wor-ship, Wor - ship Christ the new - born King.

cresc.

Come and wor-ship Christ, Come and wor-ship Christ, Come and wor-ship Christ, Come and wor-ship Christ.

Come and wor-ship Christ, Come and wor-ship, Wor - ship Christ your new born King.

Shepherds in the field abiding,
Watching o'er their flocks by night;
God with man is now residing;
Yonder shines the infant light.
Chorus Come and worship etc

Sages leave your contemplations;
Brighter visions beam afar
Seek the great Desire of nations,
Ye have seen His natal star.
Chorus Come and worship etc

F. H. 1927

Nº 2. LO! THE EASTERN SAGES RISE

Traditional

Arranged by
J. GLASSON

Lo! the eas - tern sa - ges rise, At the sig - nal

in the skies, Bright - er than the bright - est gem, —

Bright - er than the

'Tis the star of Beth - le - hem.

bright - est gem. 'Tis the star of Beth - le - hem.

2
Balaam's mystic words appear
Full of light divinely clear;
And the import wrapp'd in them,
Is the star of Bethlehem.

3
Rock and desert can't impede,
On they press, no aid they need;
Day and night a guide to them,
Is the star of Bethlehem.

4
Now the holy wise men meet
At the royal infant's feet;
Offerings rich are made by them,
To the star of Bethlehem.

5
Joyful let us quickly rise,
Still the signal's in the skies;
David's rod of Jesse's stem,
Is the star of Bethlehem.

Nº 3

WHAT HEAVENLY MUSIC

Traditional

Arranged by
J. GLASSON

Simply

What heav'n - ly mus - ic's this I hear Sounds
from the ne - ther sky, Sounds from the ne - ther sky!
from the ne - ther sky, the ne - ther sky, Sounds from the ne - ther sky!
Sounds from the ne - ther sky, Sounds from the ne - ther sky!
The an - gels' notes glad ti - dings bring,
The an - gels' notes glad ti - dings bring, — Our great, our great
great Our great Our great Re - deem - er's nigh.

2
Arise and join the Heav'nly choir
In that angelic song;—
Glory to God all pow'r and praise,
To whom all praise belong.

3
On earth be peace goodwill to man
Thus sang the Heav'nly host,
Let us unite in praise to God,
The Son and Holy Ghost.

Nº 4 THE PRINCE OF PEACE

Traditional

Arranged by
J. GLASSON

Solo Voices SOP. TEN.

Bright and joy - ful is the morn

For to us a child is born.

CHORUS
Vivo

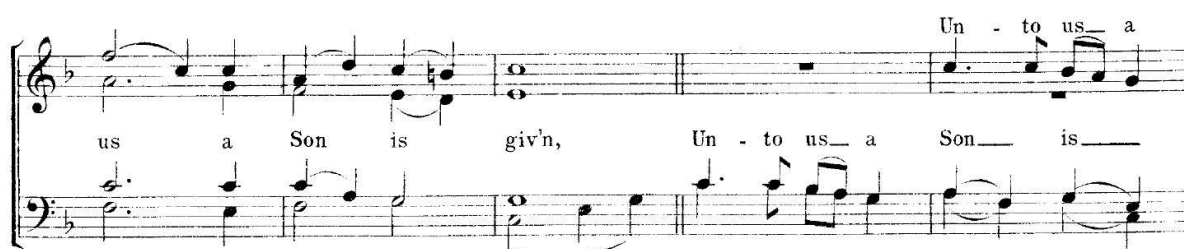
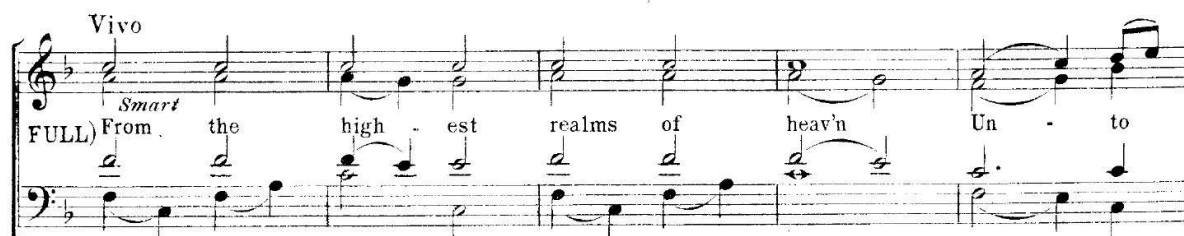
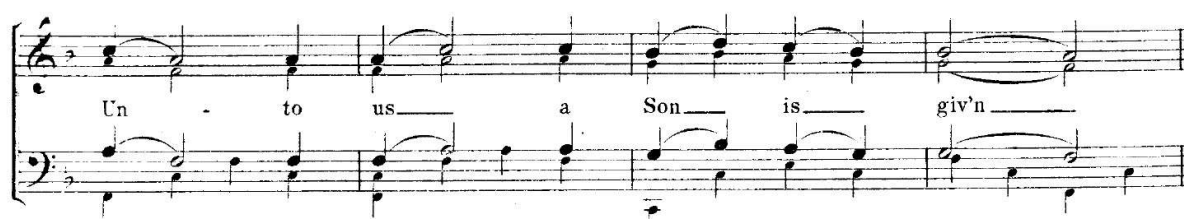
FULL Bright and joy - ful is the morn

For to us a child is born

Solo Voices

From the high - est realms of heav'n

The musical score is written for Soprano and Tenor solo voices and a full choir. It is in 2/2 time and B-flat major. The score is divided into five systems. The first system is for solo voices, with lyrics 'Bright and joy - ful is the morn'. The second system continues the solo voices with 'For to us a child is born.' The third system is for the chorus, marked 'Vivo', with lyrics 'FULL Bright and joy - ful is the morn'. The fourth system continues the chorus with 'For to us a child is born'. The fifth system is for solo voices with lyrics 'From the high - est realms of heav'n'. The music features various melodic lines and harmonic accompaniment.



2
On His shoulder He shall bear
Power and majesty- and wear
On His vesture and His thigh
Names most awful, names most high.

3
Wonderful in counsel He-
The Incarnate Deity;
Sire of ages ne'er to cease
King of Kings and Prince of Peace.

4
Come and worship at His feet,
Yield to Christ the homage meet,
From His manger to His throne
Homage due to God alone.

Nº 5

Traditional

WHILE SHEPHERDS WATCHED

Arranged by
J. GLASSON

Bright

While shep - herds watch their flocks by night All
 seat - ed on the ground, All seat - ed on the ground.
 All seat - ed on the ground, All seat - ed on the ground.
 The an - gel of the Lord came down And
 The an - gel of, the an - gel of the Lord came down And glo - ry
 glo - ry shone a - round, And glo - ry shone a - round, And
 shone a - round, And glo - ry shone a - round, And glo - ry shone a - round. The
 glo - ry, glo - ry,
 an - gel of the Lord came down, And glo - ry shone a - round. shone a - round.

2 Fear not, they said, for mighty dread
 Had seized their troubled mind,
 Glad tidings of great joy I bring
 To you and all mankind.

3 To you in David's town this day,
 Is born of David's line,
 A Saviour who is Christ the Lord,
 And this shall be a sign.

4 The Heavenly babe you there shall find,
 To human view displayed,
 All meanly wrapt in swathing bands,
 And in a manger laid.

F. H. 1927

No. 6

Traditional

SHEPHERDS REJOICE

9

Arranged by
J. GLASSON

Shep-herds re - joice, lift up your eyes, And send your fears a -
And send your fears a -
- way, And send your fears a - way, News from the re - gions
Sal - va - tion born to
of the skies, Sal - va - tion born to - day, Sal -
- day,
tanto
born
- va - tion born to - day, News from the re - gions of the skies Sal -
- va - tion born to - day. Sal - va - tion born to - day.

2 Jesus the God whom angels fear,
Comes down to dwell with you;
Today He makes His entrance here,
But not as monarchs do.

3 No gold nor purple swaddling bands
Nor royal shining things!
A manger for His cradle stands
And holds the King of Kings

No 7

HARK WHAT MUSIC

Traditional

Arranged by
J. GLASSON

Bright

Hark what mu - sic fills cre - a - tion Cir - cling
through the bound - less sky, Cir - cling through the bound - less sky.
Shep - herds fill'd with con - ster - na - tion, Hear se - raph - ic
har - mo - ny. Hear se - raph - ic har - mo - ny se -
Hear se - raph - ic, se -
Hear se - raph - ic har - mo - ny se -
-raph - ic har - mo - ny, Hear se - raph - ic har - mo - ny

2. See then from the realms of glory,
Shedding lustre o'er the morn,
While they chant the wondrous story
Of the great Messiah born.

3. Go to Bethlehem in a manger
There you'll see the Saviour King,
Come and praise the Heavenly stranger,
Make the whole creation ring.

No 8

THE LORD IS COME

11

Traditional

Arranged by
J. GLASSON

Bright

The Lord is come, the heav'ns pro - claim, The Lord is come, the
heav'ns pro - claim His birth, — The na - tions learn His name;

Solo Voices SOP. TEN.

p An un - known star di - rects the road, An unknown star di - rects the
Full
road Of east - ern sa - ges to — our God. An un - known star di -
Of east - ern sa - ges to — our God. An
Of east - ern sa - ges to — our
Of east - ern sa - ges to our God, Of east - ern sa - ges to our God. — An
- rects the road
un - known star di - rects the road Of east - ern sa - ges to our God.
God. —
un - known star di - rects the road

2. All ye bright armies of the skies,
Go worship where the Saviour lies,
Angels and Kings before him bow,
Those Gods on high and Gods below.

3. Let idols totter to the ground,
And their own worshippers confound;
Let Judah shout, and Zion sing,
And earth confess her sovereign King.

F. H. 1927

No 9

THE STAR OF JACOB

Traditional

Arranged by
J. GLASSON

A - wake my harp and lute and cheer - ful

Ye peo-ple all in songs of -
voice. Ye peo-ple all in, all in songs of praise re - joice,
Ye peo - ple -

On this glad morn - to chase the gloom of night. The
The star of Ja-cob

star of Ja - cob rose di - vine - ly
The star of Ja - cob rose di - vine - ly
rose di - vine - ly bright. The star of Ja - cob rose di - vine - ly

bright. The star of Ja - cob rose di - vine - ly bright.

2. Behold He comes, Messiah from above,
Come to perform His mighty acts of love,
A child is born, to us a son is given,
In mortal flesh appears the God of Heaven.

3. He comes the tyrant's kingdom to destroy,
To publish peace and universal joy,
From pole to pole extends His vast domain,
The King of Salem shall for ever reign.

F. H. 1927

No. 11

A LUCID LIGHT

Traditional

Arranged by
J. GLASSON

Bright

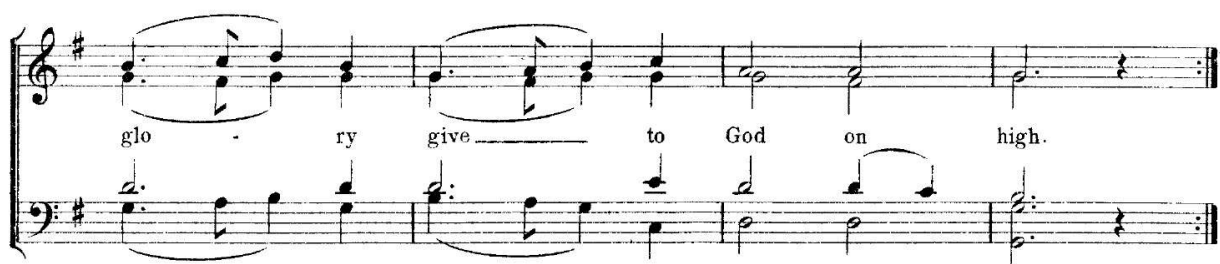
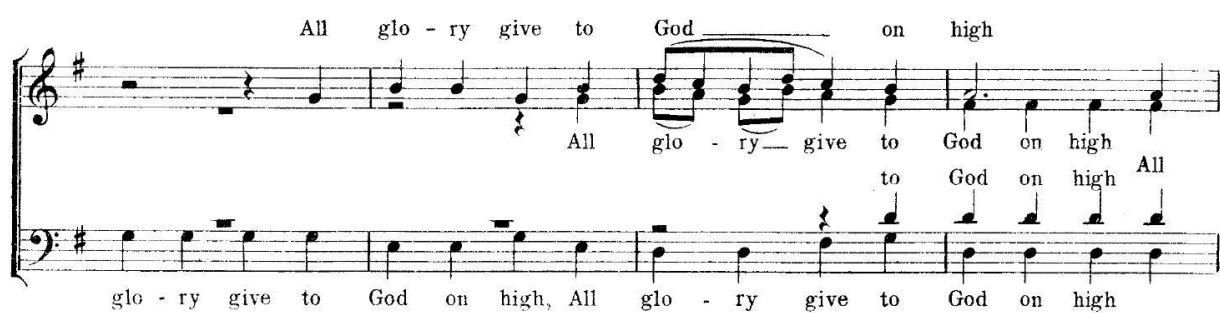
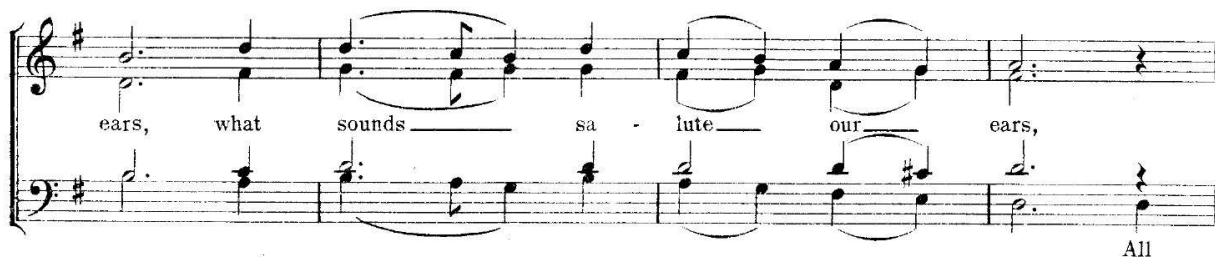
1 Be - hold! Be - hold a lu - cid light ap -

- pears; Be - hold! Be - hold a lu - cid light ap -

- pears Which bright - ens, which bright - ens all the East - ern

sky, Which bright - ens all the East - ern sky.

The musical score is written for voice and piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: '1 Be - hold! Be - hold a lu - cid light ap -'. The second system continues the melody and accompaniment with the lyrics: '- pears; Be - hold! Be - hold a lu - cid light ap -'. The third system begins with a piano (p) dynamic marking and the lyrics: '- pears Which bright - ens, which bright - ens all the East - ern'. The fourth system continues the melody and accompaniment with the lyrics: 'sky, Which bright - ens all the East - ern sky.' The score ends with a double bar line.



2 Goodwill! Goodwill to men, and peace on earth,
The Heavenly Choirs united cry.

Refrain Hark! Hark! etc.

3 Come all! Come all! and catch the sacred flame
Till round the World the song shall fly

Refrain Hark! Hark! etc.

4 And sound! And sound, the great Redeemer's name,
And glory give to God on high.

Refrain Hark! Hark! etc.

Nº 12 ANGELS FROM THE REALMS OF GLORY

Traditional

Arranged by
J. GLASSON

Slow
SOLO

An - gels from the realms of glo - ry, Wing your flight o'er all the earth,

Cello

Ye who sang cre - a - tion's sto - ry, Now pro-claim Mes - si - ah's birth

CHORUS *p* *cresc.*

An - gels from the realms of glo - ry, An - gels

cresc.

from the realms of glo - ry, Wing your flight o'er all the earth.

Solo Voices *p* **SEMI-CHORUS**

Ye who sang cre - a - tion's sto - ry. Now pro-claim Mes -

AWAKE YE NATIONS

Traditional

Arranged by
J. GLASSON

Simply

A - wake ye na - tions of the earth. To cel - e - To

-brate cel - e - brate the Sav - iour's birth. 2nd time *p* With grate - ful hearts sa -

-lute the morn. On which the Sav - iour On which the Sav - iour

Christ was born. With grate - ful hearts sa - lute the morn, which the Sav - iour Christ was born. With grate - ful hearts sa - lute the morn, On

With grate - ful hearts sa - lute the morn,

which the Sav - iour Christ was born.

The shining hosts on wings of love,
Flew swiftly from the courts above.
With acclamations round the skies,
And seized the shepherds with surprise.

The heav'nly choir aloud did sing,
This day is born our Saviour, King.
They swell their notes and praise again,
Glory to God, goodwill to men.

J. GLASSON
1901

$\text{♩} = 60$

through the
Hark what mean those ho - ly voi - ces_ Sweet-ly sound - ing thro' the
skies, Sweet - ly sound - ing, sound-ing thro' the skies. Lo th'An - gel - ic_

thro' the skies. **DUET**

host re - joic - es Heav'n - ly Hal - le - lu - jahs_ rise. Lo th'An -

-gel - ic host re - joic - es. Heav'n - ly Hal - le - lu - jahs rise. **FULL**

Heav'n - ly Hal - le - lu - jahs_ rise. **FULL**

Heav'nly Hal - le - lu - jahs, Heav'n - ly

Heav'n - ly Hal - le - lu - jahs rise, Heav'nly Hal - le - lu - jahs_ rise.

Hal - le - lu - jahs rise, Heav'n - ly Hal - le - lu - jahs rise.

Heav'n - ly Hal - le - lu - jahs rise, Heav'nly

2. Christ is born, the great anointed,
Heaven and earth His praises sing.
O receive whom God appointed
For your Prophet, Priest and King.

3. Hasten, mortals, to adore Him,
Learn His name and taste His joy.
Till in Heaven ye sing before Him,
Glory be to God on high.

F. H. 1927

No 15

CRADLED IN A MANGER

J. GLASSON
(1916)



Cra - dled in a Man - ger mean - ly, Laid the Son of

Man His head. Sleep - ing His first earth - ly slum - ber,

Where the ox - en had been fed. Hap - py were those

shep - herds list - 'ning, To the Ho - ly An - gel's word,

Hap - py they with - in that sta - ble, Wor - ship - ping their in - fant Lord.

unison *pp*

Hap - py they with - in that sta - ble. Wor - ship - ping their in - fant Lord.

p *cresc.* *cresc.*

Hap - py were those shep - herds list - 'ning. To the Ho - ly An - gel's word.

p *cresc.*

Hap - py they with - in that sta - ble, Wor - ship - ping their in - fant Lord.

2 Happy all who hear the message
Of His coming from above,
Happier still who hail His coming,
And with praises greet His love,
Blessed Saviour, Christ most Holy,
In a manger Thou didst rest,
Canst Thou stoop again yet lower,
And abide within my breast.

3 And to those who never listened,
To the message of Thy birth,
Who have winter, but no Christmas
Bringing them Thy peace on earth.
Send to these the joyful tidings,
By all people, in each home,
Be there heard the Christmas Anthem
Praise to God the Christ has come.

Nº 16 NOW BEGIN THE BLISSFUL THEME

MALE CHORUS

J. GLASSON

1929

♩ = 60
1st TEN.
2nd TEN.
Now be - gin the bliss - ful theme.

♩ = 60
pp
Now be - gin the bliss - ful theme.

1st BASS
2nd BASS

Now Je - ho - vah's birth pro - claim
now be - gin the bliss - ful theme, Now pro - claim Je -

dim.
- ho - vah's birth. Join the min - strel choirs that bring, Tid - ings of a
Join

New born King.
Join the min - strel choirs that bring, Tid - ings of a new born King.

Free sal - va - tion now is near, Sure re - demp - tion is the

cheer, — Glor - ious tid - ings An - gels bring, — Tid - ings of — a

new - born — King. Free sal - va - tion now is near.

Sure re - demp - tion is the cheer. *rall.*

Sure re - demp - tion is the cheer.

Free sal - va - tion now is near, Sure re - demp - tion is the cheer, *pp*

Free sal - va - tion now is near, Sure re - demp - tion is the cheer,

Glor - ious tid - ings An - gels bring Tid - ings of — a new - born King. King. *rall. very slow*

Glor - ious tid - ings, An - gels bring, Tidings of a new - born King. King.

2

Humble shepherds on the plains,
Sudden heard melodious strains,
Coming from unbounded space,
Joyful news to fallen race.
Go they said to Bethlehem,
In a manger there He's laid,
There behold his mean abode,
Hail Him, your incarnate God.

3

See the glorious day return,
Ev'ry heart with transport burn,
Ev'ry voice be lifted high,
Join the chorus of the sky.
All that vital breath enjoy,
Now your utmost skill employ,
Sing, rejoice and sing,
Hail, salute your new-born King.

Nº17 HARK THE HERALD ANGELS SING

MALE CHORUS

J. GLASSON
1903

♩ = 60
1st & 2nd TENOR

p Hark the her-ald an-gels sing, Glo-ry to the new-born King. Peace on earth and

mer-cy mild, God and sin-ners re-con-ciled. God and sin-ners re-con-ciled.

REFRAIN

Hark the her-ald an-gels sing. Hark the her-ald an-gels sing.

Robust

Hark the her-ald an-gels sing, Hark the her-ald an-gels sing.

Enlarge

Glo-ry to the new-born King, Glo-ry to the new-born King.

2. Joyful all ye nations rise,
Join the triumphs of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
Refrain. Hark the herald etc.

3. Christ by highest heaven adored,
Christ the everlasting Lord.
Late in time behold Him come,
Offspring of a Virgin's womb.
Refrain. Hark the herald etc.

4. Hail! the heaven-born Prince of peace,
Hail! the sun of righteousness,
Light and life to all He brings,
Risen with healing in His wings,
Refrain. Hark the herald etc.

5. Mild He lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Refrain. Hark the herald etc.

J. GLASSON
1905

$\text{♩} = 80$

As with glad-ness men of old, Did the guid-ing star be-hold,

DUET SOLO VOICES

Did the guid-ing star be-hold. As with joy they haild its light,

FULL VOICE

Lead-ing on-ward beam-ing bright. Lead-ing on-ward beam-ing bright

So most grac-ious Lord may we. Ev-er-more, ev-er-more be

Ev-er-more be led to thee, be led to thee.

So most grac-ious Lord may we. Ev-er-more be led to thee,

So most grac-ious Lord may we, Ev-er-more be led to thee.

2. As with joyful steps they sped,
Saviour to thy lowly bed,
There to bend the knee before,
Thee, whom heaven and earth adore.
So may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At thy cradle rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ to thee, our heavenly King

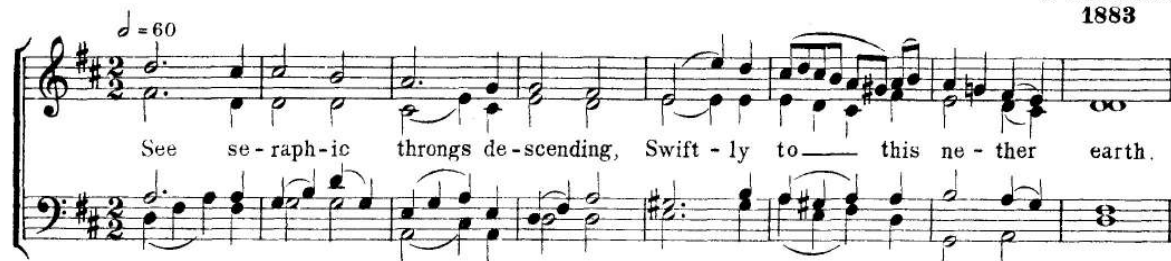
4. In the heavenly country bright,
Need they no created light,
Thou its light, its joy, its crown,
Thou its sun which goes not down,
There for ever may we sing,
Hallelujahs to our King.

No 19

SEE SERAPHIC THRONGS

J. GLASSON
1883

$\text{♩} = 60$



See se-raph-ic throngs de-scending, Swift-ly to— this ne-ther earth.

SOLO VOICES



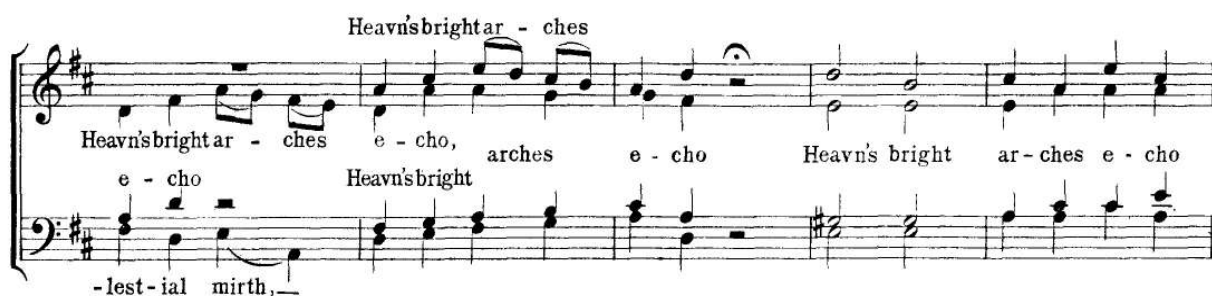
Hymns sub-lime their way-at-tending, Hark they— sing the Sav-iour's birth.

FULL



Hark they sing—the Saviour's birth the Saviour's birth
Heav'n's bright ar-ches e-cho with ce-

Heav'n's bright ar-ches



Heav'n's bright ar-ches e-cho, arches e-cho Heav'n's bright ar-ches e-cho
e-cho Heav'n's bright



with ce-les-tial mirth, Heav'n's bright ar-ches e-cho with ce-les-tial mirth.

Round the globe let every creature,
Now the Saviour's birth proclaim,
And admire His Heavenly feature,
Then adore His precious name,
All ye nations praise Him in His vast domain.

'Twas for us He left the grandeur,
Of the heaven of heavens above,
Well might Angels lost in wonder,
Celebrate His boundless love,
Let us praise Him, praise Him, nor ungrateful prove.

Nº 20

BRIGHT AND JOYFUL

J. GLASSON
1884

♩ = 60

Bright and joy-ful is the Morn, For to us a child is born a child is

rall.

for to us a SOLO VOICES
born For to us a child is born. From the highest realms of heav'n Un-to us a

for to us a

FULL SMART
son is given. From the highest realms of heav'n Un-to us a son is given.

large

REFRAIN *♩ = 88*
Hark the Herald An-gels sing, Glory to the new-born King. All the hosts of heav'n pro-claim.

Broad
Christ is born in Beth-le-hem. All the hosts of heav'n proclaim Christ is born in Beth-le-hem.

On His shoulders He shall bear
Power and majesty and wear
On His vesture and His thigh
Names most awful, names most high.

Wonderful in Counsel he
The incarnate Deity,
Sire of ages ne'er to cease
King of Kings, and Prince of Peace.

Nº 21 WELCOME, WELCOME, HAPPY MORN

MALE CHORUS

J. GLASSON
1903

$\text{♩} = 60$
1st TENOR
2nd TENOR
1st BASS
2nd BASS

Heav'n's predicted

Welcome, Welcome hap - py morn, —

hour

Heav'n's predicted, *large* Heav'n's pre - dic - ted hour.

When to res - cue man for - lorn God dis - played His

When to res - cue man for -

pow'r. God dis - played His pow'r. God dis -

- lorn

man for - lorn *rall. large* God dis - played His pow'r His pow'r.

played His pow'r

His pow'r

HARK! WHAT MUSIC

J GLASSON
1907

♩ = 80 *cresc.*

pp Hark! Hark! Hark! what mu - sic fills cre - a - tion, Circ - ling thro' the boundless sky,

Circ - ling thro' the boundless sky. 1st TEN. TEN. ALTO
2nd TEN. TEN. TEN.
Shepherds fill'd with con - ster - na - tion Hear se - raph - ic

1st BASS BASS BASS
2nd BASS BASS BASS

rall. SOP. TEN.
ALTO TEN.
har - mo - ny, Hear se - raph - ic har - mo - ny, Hark! what mu - sic fills cre - a - tion,

ALTO SOP.
TEN. ALTO *vigor*
Circ - ling thro' the bound - less sky, Shep - herds fill'd with con - ster - na - tion, Shep - herds fill'd with

TEN. TEN. BASS
BASS

1st & 2nd Verses
rall.
con - ster - na - tion, Hear se - raph - ic har - mo - ny, Hear se - raph - ic har - mo - ny.

2 See them from the realms of glory,
Shedding lustre o'er the morn;
While they chant the wondrous story,
Of the great Messiah born.

3 Go to Bethlehem, in a manger,
There ye'll see our Saviour King;
Come and praise the heavenly stranger,
Make the whole creation ring.

Last time only

cre - a - tion ring.

J. GLASSON
1920

p $\text{♩} = 84$

Hail sa - cred day, au - spi - cious morn, On which the Prince of life was born, Mes -

cresc. - si - ah leaves His Fa - thers throne, The glo - rious Lord of Life comes down, Mes -

- si - ah leaves His Fa - thers throne, The glo - rious Lord of

Mes - si - ah leaves His Fa - thers throne, The glo - rious Lord of

Life came down, Mes - si - ah leaves His Fa - thers throne, The glo - rious Lord of Life came down, The

1
glo - rious Lord of Life came down. Mes - Life came down.

2 *Last verse only*

2 Arise my soul and hail the day,
Nor sleep the solemn hours away;
Let Heavenly hosts arise and sing,
Hosanna to the new-born King.

3 Peace now resumes her gentle reign,
Good-will and love are given to men;
Thus sang the bright angelic host,
While shepherds were in wonder lost.

4 Glory to God who reigns on high,
Proclaim glad tidings through the sky,
Let earth and Heaven salute the morn,
On which the Prince of Life was born.

F. H. 1927

J. GLASSON
(1906)

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